



## Art Medium Term Plan

	Autumn Term	Spring Term	Summer Term
<p><b>Year 1</b></p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> <li>-Generating ideas</li> <li>-Using sketchbooks</li> <li>-Making skills (including formal elements)</li> <li>-Knowledge of artists</li> <li>-Evaluating and analysing</li> </ul> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Drawing: <b>Make your mark (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Sculpture and 3D: <b>Paper play (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Painting and mixed media: <b>Colour splash (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>
<p><b>Year 2</b></p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> <li>-Generating ideas</li> <li>-Using sketchbooks</li> <li>-Making skills (including formal elements)</li> <li>-Knowledge of artists</li> <li>-Evaluating and analysing</li> </ul> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Craft and design: <b>Map it out (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Painting and mixed media: <b>Life in colour (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Sculpture and 3D: <b>Clay houses (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>



<p><b>Year 3</b></p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> <li>-Generating ideas</li> <li>-Using sketchbooks</li> <li>-Making skills (including formal elements)</li> <li>-Knowledge of artists</li> <li>-Evaluating and analysing</li> </ul> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Drawing: <b>Growing artists (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Craft and design: <b>Ancient Egyptian scrolls (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Sculpture and 3D: <b>Abstract shape and space (5 weeks)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
<p><b>Year 4</b></p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> <li>-Generating ideas</li> <li>-Using sketchbooks</li> <li>-Making skills (including formal elements)</li> <li>-Knowledge of artists</li> <li>-Evaluating and analysing</li> </ul> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Drawing: <b>Power prints (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Painting and mixed media: <b>Light and dark (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Craft and design: <b>Fabric of nature (5 lessons)</b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
<p><b>Year 5</b></p>	<p>Sculpture and 3D: <b>Interactive installation (5 lessons)</b></p> <p>Pupils should be taught:</p>	<p>Drawing: <b>I need space (5 lessons)</b></p> <p>Pupils should be taught:</p>	<p>Painting and mixed media: <b>Portraits (5 lessons)</b></p> <p>Pupils should be taught:</p>



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<p><b>Year 6</b></p> <p><b>Each unit works towards all of the National curriculum attainment targets of:</b></p> <ul style="list-style-type: none"> <li>-Generating ideas</li> <li>-Using sketchbooks</li> <li>-Making skills (including formal elements)</li> <li>-Knowledge of artists</li> <li>-Evaluating and analysing</li> </ul> <p><b>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</b></p>	<p><b>Craft and design: <a href="#">Photo opportunity (5 lessons)</a></b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><b>Drawing: <a href="#">Make my voice heard (5 lessons)</a></b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p><b>Sculpture and 3D: <a href="#">Making memories (5 weeks)</a></b></p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>



**St Mary's Church of England Academy**