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| Year 3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| English | * Third person narrative
* Poetry on a theme
* Instructional texts
* Performance poetry
* Non-chronological reports
* Narrative
 | * First person narrative
* Third person narrative
* Instructional texts
* Non-chronological reports
* Poetry on a theme
 | * Dialogue through narrative
* Advanced instructional writing
* Poetry on a theme
* Formal letters to complain
* Third person narrative
 |
| Maths | Place ValueAddition and SubtractionMultiplication and Division A | Multiplication and Division BLength and PerimeterFractions ADecimals A | Fractions BMoneyTimeShapeStatisticsConsolidation |
| Science | Rocks and Soil | Light and Shadow | Forces + Magnets**6** | Movement + Nutrition**6** | Plant Reproduction**0** | Making Connections-Handspan **0** |
| B+V | How do Christians show reconciliation with God and others is important?**5** | How does a Muslim show their submission and obedience to Allah?**5** | Why do Hindus want to collect good Karma?**5** | What do Christians mean when they talk about the Kingdom of God?**5** | Why do Humanists use the Golden rule as a base for morality?**5** | Is the cross a symbol of love, sacrifice or commitment to Christians?**5** |
| History | British History 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age? **6** |  | What did the Ancient Egyptians believe?**6** |  | British History 2:Why did the Romans settle in Britain?**6** |  |
| Geography |  | Why do people live near volcanoes?**6** |  | Who lives in Antarctica?**6** |  | Are all settlements the same?**6** |
| Art | Drawing: Growing Artists**5** |  | Craft + Design:Ancient Egyptian Scrolls **5** |  | Sculpture + 3D: Abstract Shape + Space**5** |  |
| DT |  | Cooking & Nutrition: Eating seasonally 6 |  | Digital world: wearable technology  6 |  | Structures: Constructing a Castle4 |
| Computing | Online Safety – **6** |
| Computing Systems + Networks 1:Networks**6** | Programming:Scratch**6** | Emailing:Google**6** | Journey Inside a Computer**6** | Creating Media**6** | Data Handling:Comparison Cards Databases**6** |
| Music | Ballads 5 | Creating compositions in response to an animation (Theme: Mountains) 5 | South Africa: Instrumental Scheme | Pentatonic melodies and composition (Theme: Chinese New Year)  5 | Caribbean: Instrumental Scheme | Traditional instruments and improvisation (Theme: India) |
| PSHE | Being me in my world | Celebrating differences | Dreams and goals | Healthy me | Relationships | Being me |
| French | Animals | I am learning French | I am able to | Instruments | Seasons | Shapes |
| PE | Invasion: Football Team Building and Outdoor and Adventurous | Gymnastics:Symmetry and asymmetryDance | Gymnastics:Patterns and PathwaysDance | DodgeballTri-golf | Yoga Bugs Invasion: Cricket | AthleticsNet and WallTennis |