



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Genre: Colourful Semantics/sentence writing Text/Stimulus: Marvellous Moon Map Writing outcome: saying out loud what they are going to write Hot task: character description of the Mouse			Genre: Narrative (character description) Text/Stimulus: Pumpkin Soup Writing outcome: write a sequence of sentences Hot task: write a description of the pumpkin soup				Genre: Narrative (setting description) Text/Stimulus: Dogger Writing outcome: writing a short narrative Hot task: retell the Dogger story			Genre: Instructions Text/ Stimulus: Sleigh ('twas the night before Christmas link) Writing outcome: to write a set of instructions Hot task: write a set of instructions for Father Christmas	
Spring	Genre: Instructions Text/ Stimulus: Plants Writing outcome: to write a set of instructions Hot task: write a set of instructions for planting a seed		Genre: Narrative- Setting description Text/ Stimulus: The Secret Sky Garden Writing outcome: write a sequence of sentences to form a narrative Hot task: retell the story of The Secret Sky Garden				Genre: Letter Text/Stimulus: The Queen's Hat Writing outcome: informal letter Hot task: write a letter to the Queen thanking her for tea			Genre: Theme Poem Text/ Stimulus: Seasons Writing Outcome: to plan and perform a poem Hot task: to write an Easter poem		
Summer	Genre: Narrative (character description) Text/ Stimulus: Gorilla Writing outcome: write a sequence of sentences to form a short narrative Hot task: children to write about their adventures with the gorilla			Genre: Shape Poem Text/ Stimulus: Animals Writing outcome: to plan and write a poem Hot task: children to write their shape poem about animals	Genre: Informal Letter (Zoo) Text: N.A Writing outcome: write an informal letter Hot task: to write a letter asking questions about the zoo	Genre: Recount from personal experience (Zoo) Text/ Stimulus: N.A Writing Outcome: to write a non-narrative text Hot task: to write a recount of their visit to the zoo	Genre: Narrative (character description) Text/ Stimulus: Avocado Baby Writing Outcome: plan and write a simple story Hot task: innovate their own Avocado Baby story			Genre: Informal letter Text/ Stimulus: Writing Outcome: write an informal letter Hot task: write a letter to the new teacher		



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Genre: Poetry Text/ Stimulus: The Rope Writing outcome: Diamante poems using adjectives and verbs Hot task: Shape poem on a different object			Genre: Narrative - Character Description Text/ Stimulus: Prince Cinders/Little Red Writing outcome: Simple retelling of a narrative Hot task: Simple retelling of a narrative of an alternative character			Genre: Narrative - Character description/ Simple retelling of a narrative Text/ Stimulus: The Owl Who Was Afraid of the Dark Writing outcome: Descriptive sentences to retell a narrative Hot task: retelling with a different nocturnal animal.			Genre: Poetry (repeated poems) Text/ Stimulus: range of repeating pattern poems. Writing outcome: Repeating pattern poem Hot task: Christmas Poems using repeating patterns.		
Spring	Genre: Narrative - Character Description/ Retelling a simple narrative Text/ Stimulus: The Flower Writing outcome: Descriptive sentences to retell a narrative Hot task: simple retelling of a narrative of a journey tale with a new character.			Genre: Instructions Text/ Stimulus: Plants Writing outcome: Command sentences and adverbs Hot task: Instructions of an activity of their choice.			Genre: Narrative - Stories from other cultures Text/ Stimulus: Amazing Grace Writing outcome: Character description Hot task: Write a character description about World Book Day characters.			Genre: Recount Text/ Stimulus: Caterpillars and life cycles/Amazing Grace Writing outcome: Writing in the past tense and in the first person Hot task: A diary entry of a character written as the first person Assessment		
Summer	Genre: Letter Writing Text/ Stimulus: The Queen’s Knickers Writing outcome: Formal language Hot task: A letter to a Monarch			Genre: Poetry on a theme Text/ Stimulus: Commotion in the Ocean Writing outcome: To write a poem with rhyming Hot task: Write a poem about the seaside using rhyming words			Genre: Narrative -Setting description Text/ Stimulus: Meerkat Mail Writing outcome: Writing descriptive sentences with adjectives and adverbs. Hot task: To write an alternative story with different settings			Genre: Recount Text/ Stimulus: Trip to Wells Writing outcome: Writing about personal experiences Hot task: Write a recount of our trip to the beach. Assessment		



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Autumn	Back to basics week	Genre: Instructions Text/ Stimulus: How to wash a woolly mammoth Writing outcome: An instructional text on how to wash a kitten. Hot task: An instructional text on how to wash a Saber-toothed cat.			Genre: Narrative - First person (story structure) Text/ Stimulus: Stone Age Boy Writing outcome: A first person story as a stone age child (living in the stone age time) Hot task: A first person story of a child who goes to the future.			Genre: Non-chronological reports Text/ Stimulus: Non-chronological report on Earthquakes Writing outcome: Non-Chronological report on Tsunamis. Hot task: Non-chronological report on volcanoes.			Genre: Narrative - Third person (description) Text/ Stimulus: The Christmassaurus Writing outcome: A third person narrative about a Christmas elf themed disaster. Hot task: A third person narrative about a creature they have created.		
Spring	Genre: Narrative- First person (description) Text/ Stimulus: Charlie and the Chocolate Factory Writing outcome: First person (chapter) winning a golden ticket and arriving at the chocolate factory (Augustus Gloop’s perspective) Hot task: First person descriptive chapter from visiting the chocolate room (Augustus Gloop perspective)			Genre: Narrative – Third person (story structure) Text/ Stimulus: The BFG Writing outcome: A third person narrative (chapter) about meeting a dragon (adaptation of the BFG) Hot task: A fictional creature story that helps children to learn (intelligent)			Genre: Instructional text Text/ Stimulus: How to make a jam sandwich. Writing outcome: An instructional text on how to make smoothie Hot task: An instructional text on how to make a milkshake.			Genre: Non Chronological Reports Text/ Stimulus: Polar bear Writing outcome: A non-chronological report about orcas Hot task: A Non-chronological report on penguins.		Genre: Poetry on a theme Text/ Stimulus: Acrostic poem about polar bears Writing outcome: Acrostic poem about Killer whales. Hot task: An acrostic poem on penguins.	
Summer	Genre: Instructions Text/ Stimulus: How to make a den Writing outcome: How to make a hedgehog house Hot task: How to make a bug hotel			Genre: Narrative - First person adventure story (structure) Text/ Stimulus: Firework Maker’s Daughter (excerpt) Writing outcome: A first person adventure story about a child wanting to be a circus performer. Hot task: A first person person adventure story where they run away to achieve their dreams.		Genre: Performance poetry Text/ Stimulus: Dragon who ate our school Writing outcome: To write an additional verse to the poem. Hot task: To perform the poem with their new verse.		Genre: Narrative – Third person (description) Text/ Stimulus: Dum Spiro (Lit Shed, media based inspirio) Writing outcome: A third person description of taking a message to Caesar with challenges to overcome. (Going over the mountains) Hot task: A third person descriptive story of being a messenger and taking a message to an important person.		Genre: Formal Letters/ Formal Letters to complain Text/ Stimulus: Glue stick letter Writing outcome: A letter from the pencils to the children. Hot task: A letter of complaint from the chair.			

Fiction

Non-Fiction

Poetry



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Autumn	Back to basics week	Genre: Narrative poetry Text/Stimulus: The Crocodile by Roald Dahl Writing outcome: Poem about an animal. Hot task: Poem about an alternative animal.			Genre: Explanations Text/Stimulus: Gut Garden Writing outcome: Guided explanatory text about the digestive system Hot task: Independent explanatory text about the digestive system			Genre: Persuasive writing Text/Stimulus: Plastic Waste letter Writing outcome: A letter to the logging company about deforestation Hot task: A letter to the Brazilian president about deforestation			Genre: Narrative – Third person Text/Stimulus: The Dog that Saved Christmas Writing outcome: 3rd person narrative about saving Christmas Hot task: 3rd person narrative about saving Christmas		
Spring	Genre: Poetry that explores form Kennings/Haikus/Tanka/Clerihew Text/Stimulus: Examples of each poem type Writing outcome: Writing poems of each form			Genre: Narrative - Third Person Adventure Stories Text/Stimulus: Beowulf Writing outcome: Retelling of the story of Beowulf with added setting/character description and speech. Hot task: The next part of the story - Beowulf has died but there is another monster. Creating own monster and hero.					Genre: Narrative poetry/other cultures Text/ Stimulus: Still I Rise (abridged) by Maya Angelou Writing outcome: Writing a poem about overcoming bullying Hot task: Writing a poem about overcoming adversity.				
Summer	Genre: Recount - Newspaper report Text/Stimulus: Zookeeper’s Zany Open Day at the Zoo! Writing outcome: Newspaper article recount of Little Red Riding Hood Hot task: Newspaper article recount of our trip to the Suffolk Schools Farm and Country Fair.			Genre: Explanations Text/Stimulus: Journey of a Raindrop Writing outcome: Explanation of change in matter Hot task: Explanation of the water cycle (Not completed in 2024-25 due to focus on simple and compound sentences).			Genre: Narrative – First person (stories from other cultures) Text/Stimulus: Rain Player Writing outcome: First Person Diary Entry from the perspective of a minor character Hot task: First person diary entry from the perspective of the main character.			Genre: Narrative - Third Person (Adventure Stories) Text/Stimulus: Float Writing outcome: Creating the text for a wordless picture book. Hot task: Same characters, different plot - the boy and his mum go for a day trip to the park and make a paper aeroplane.			



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 5	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to basics week	Genre: Narrative - third person Text/ Stimulus: Who let the Gods out? Writing outcome: Retelling sections of narratives Hot task: Own chapter about Thanatos' escape			Genre Word Play Poetry: Text/ Stimulus: Silver by Walter De La Mare Writing outcome: Poems using different language features. Hot task: Write their own version of the poem Silver (Gold - link to autumn)		Genre: Biography Text/ Stimulus: Hidden Figures by Laura Freeman Writing outcome: Research and write biographies about women from Hidden Figures Hot task: Write a biography about Katherine Johnson			Genre: Formal Letter Writing Text/ Stimulus: Hidden Figures by Laura Freeman Writing outcome: Astronaut Job Application Hot task: Write a personal application to become an astronaut.		
Spring	Genre: Poetry that explores form (Limerick) Text/ Stimulus: Examples of limericks, e.g. by Edward Lear Writing outcome: Writing limericks in the style of Lear. Hot task: Write a limerick about a friend.		Genre: Balanced Argument Text/ Stimulus: <ul style="list-style-type: none">Are Zoos BeneficialShould parents be allowed to take their children on holiday during term time?Should children be allowed phones in schools? Writing outcome: To write balanced arguments using the questions above. Hot task: Balanced Argument should children be set homework.			Science Week related biography linked to a scientist	Genre: Narrative - Third Person Fantasy (Dialogue and description) Text/ Stimulus: Harry Potter and the Philosopher's Stone by J.K. Rowling Writing outcome: Use dialogue to convey different characters. Hot task: Retell a scene studied from Harry Potter			Genre: Formal Letter Writing Text/ Stimulus: Harry Potter and the Philosopher's Stone by J.K. Rowling Writing outcome: Letter of Complaint: <ul style="list-style-type: none">Where is my Hogwarts letter?Complaint to GringottsHarry complain to Dursleys Hot task: Mr Malfoy complaint about detention to Dumbledore		
Summer	Genre: Narrative - third person (dialogue and character) Text/ Stimulus: A Midsummer Night's Dream novelisations by A. Matthews Writing outcome: To write use dialogue to develop character. Hot task: Write a scene using dialogue between Bottom and Titania			Genre: Playscript Text/ Stimulus: Macbeth Writing outcome: To be able to write a playscript. <ul style="list-style-type: none">WitchesGhost of BanquoLady Macbeth Hot task: Write a play script scene taking inspiration from a scene in Macbeth.			Genre: Biography Text/ Stimulus: The Lost Whale by Hannah Gold Writing outcome: Write biography about David Attenborough Hot task: Write a biography for Jane Goodall or Steve Backshall			Genre: Poetry (word play) Text/ Stimulus: The Sea by James Reeves Writing outcome: Hot task:	Genre: Balanced Argument Text/ Stimulus: Why do Oceans Matter? Writing outcome: Write balanced argument about: <ul style="list-style-type: none">ocean fishingprotecting the oceans. Hot task: Should we ban plastics to save the oceans?	



Long Term Writing Overview

St Mary's Church of England Academy

Fiction

Non-Fiction

Poetry

Year 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to basics week	Genre: Poems that create images and explore vocabulary Text/ Stimulus: The Jabberwocky The Highwayman Writing outcome: To write a recount from the point of view of Bess Hot task: Recount from a character's viewpoint		Genre: Narrative – Third person (character and settings) Text/ Stimulus: Francis Writing outcome: To write a third person narrative in the style of Francis using descriptive language Hot task: Write a third person narrative using a setting of your choice			Genre: Recount/Autobiography Text/ Stimulus: Roald Dahl Boy Writing outcome: To write an autobiography using the correct features. Hot task: My famous self			Genre: Narrative – Third person (Dialogue) Text/ Stimulus: Variety of adventure texts Writing outcome: To write an adventure narrative utilising dialogue Hot task: Adventure narrative forest setting picture stimulus		Genre: Narrative Text/ Stimulus: Cookie's Invention Writing outcome: To write a Christmas story about something that goes wrong in the North Pole. Hot task: Short children's dilemma story at the North Pole
Spring	Genre: Non-chronological Report Text/ Stimulus: Galapagos Flying Lizard Writing outcome: Creature/ animal guide Hot task: Write a non-chronological report about the Tongo Lizard.			Genre: Recount/ Newspaper Report Text/ Stimulus: Red Riding Hood article Writing outcome: Fairytale crime report Hot task: Three Little Pigs Under Attack			Genre: Discussion/ Balanced Argument Text/ Stimulus: Should children wear school uniforms? Writing outcome: Should the summer holidays be shortened? Hot task: Should children have mobile phones under the age of 12?			Genre: Persuasion Text/ Stimulus: Persuasive letter against zoos Writing outcome: To write a persuasive letter to the headteacher addressing the issue of handwriting . Hot task: Persuasive letter to request the introduction of a class dog.		
Summer	Genre: Explanations Text/ Stimulus: Pie Corbett's 'The Teacher Pleaser' Writing outcome: To write an explanation text describing their morning routine machine using passive voice Hot task: Explanation text about an invention for assisting with a routine			Genre: Narrative – First person Text/ Stimulus: Alma Writing outcome: To write a first person narrative based on the short film Alma Hot task: To write a first person narrative which is the sequel to Alma			Genre: Instructions Text/ Stimulus: How to survive Year 6 Writing outcome: To write instructions: How to prepare for high school. Hot task: How to make a 'Model' Year 6 Pupil.			Genre: Poetry Text/ Stimulus: Shakespeare (sonnets) - Poisonous Poetry Writing outcome: To write a sonnet using the correct features Hot task: Produce a sonnet for the class book of sonnets		