



Art Medium Term Plan

	Autumn	Spring	Summer
<p>Year 1</p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> -Generating ideas -Using sketchbooks -Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Drawing: Make your mark (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Sculpture and 3D: Paper play (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Painting and mixed media: Colour splash (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>
<p>Year 2</p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> -Generating ideas -Using sketchbooks 	<p>Craft and design: Map it out (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Painting and mixed media: Life in colour (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Sculpture and 3D: Clay houses (5 lessons)</p> <p>Pupils should be taught:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>



<p>-Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing</p> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>
<p>Year 3</p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <p>-Generating ideas -Using sketchbooks -Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing</p> <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Drawing: Growing artists (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Craft and design: Ancient Egyptian scrolls (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Sculpture and 3D: Abstract shape and space (5 weeks)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
<p>Year 4</p> <p>Each unit works towards all of the</p>	<p>Drawing: Power prints (5 lessons)</p> <p>Pupils should be taught:</p>	<p>Painting and mixed media: Light and dark (5 lessons)</p> <p>Pupils should be taught:</p>	<p>Craft and design: Fabric of nature (5 lessons)</p> <p>Pupils should be taught:</p>



<p>National curriculum attainment targets of:</p> <ul style="list-style-type: none"> -Generating ideas -Using sketchbooks -Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>
<p>Year 5</p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> -Generating ideas -Using sketchbooks -Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing <p>This allows pupils to develop their knowledge and</p>	<p>Sculpture and 3D: Interactive installation (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Drawing: I need space (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Painting and mixed media: Portraits (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>



<p>skills around the formal elements in a holistic way.</p>	<p>About great artists, architects and designers in history.</p>		<p>About great artists, architects and designers in history.</p>
<p>Year 6</p> <p>Each unit works towards all of the National curriculum attainment targets of:</p> <ul style="list-style-type: none"> -Generating ideas -Using sketchbooks -Making skills (including formal elements) -Knowledge of artists -Evaluating and analysing <p>This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.</p>	<p>Craft and design: Photo opportunity (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Drawing: Make my voice heard (5 lessons)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>	<p>Sculpture and 3D: Making memories (5 weeks)</p> <p>Pupils should be taught:</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history.</p>